Guitar
WITH TABLATURE
FAITH NO MORE
KING FOR A DAY
FOOL FOR A LIFETIME

GET OUT

Words and Music by
Faith No More

What if I have for - got - ten how?
Cut my loss - es
and got out now.
Get out right now!
P.M.
A5 C5 C♯5
Gtrs. I & II
Play 3 times
N.C. C♯(♭5) N.C. C♯(♭5) N.C. C♯(♭5) A5 C5 C♯5
N.C. G5 N.C. F♯5
Rhy. Fill 1
sl. P
Chorus
There's some - thing strong - er than me.
N.C. G5 F♯5
Rhy. Fig. 1

N.C.
G5
F5
There's some - thing I don't wan - na see.
A new thing grow-
P.M.
N.C.
G5
F♯5
N.C.
C♯5
N.C.
ing in me.
Uh.
(end Rhy. Fig. 1)
(Gtr. II out)
Gtr. I
sl.
2nd Verse
N.C.
It is the hard - est thing to do
to watch it grow on top of you
P.M.

and see you're just like ev - 'ry - one...
P.M.
C♯5
No fun!
Gtrs. I & II
Play 3 times
N.C. C♯(♭5) N.C. C♯(♭5) N.C. C♯(♭5) A5 C5 C♯5
N.C. G5 N.C. F♯5
P.M.
sl. P
Chorus
w/Rhy. Fig. 1 (Gtrs. I & II) (1st 6 bars only)
N.C. G5 F♯5 N.C.
There's some - thing strong - er than me.
There's some - thing I don't wan - na see.
G5 F♯5
w/Rhy. Fig. 1 (1st 5 bars only)
N.C.
A new thing grow - ing in me.

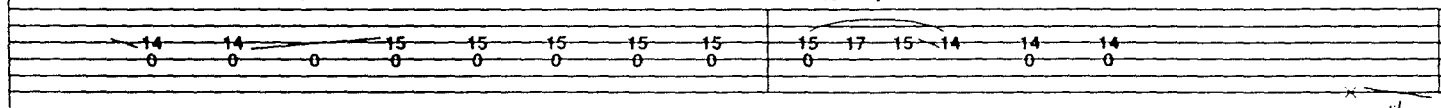
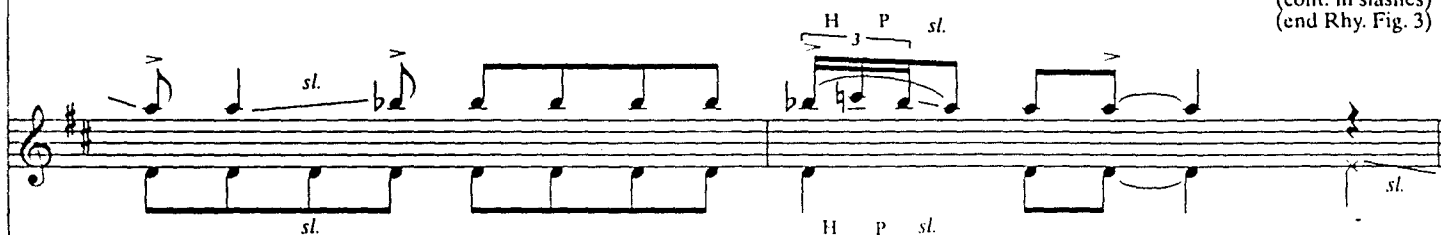
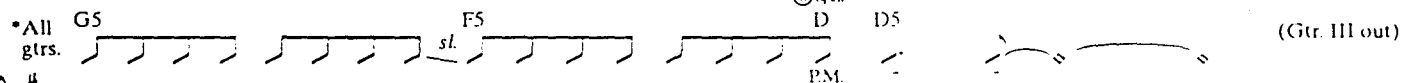
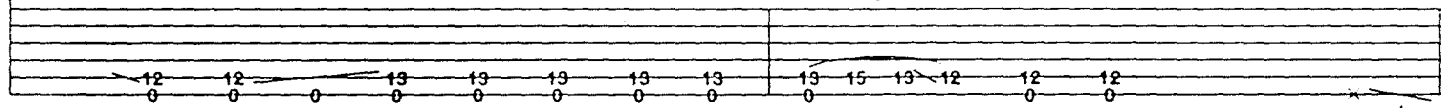
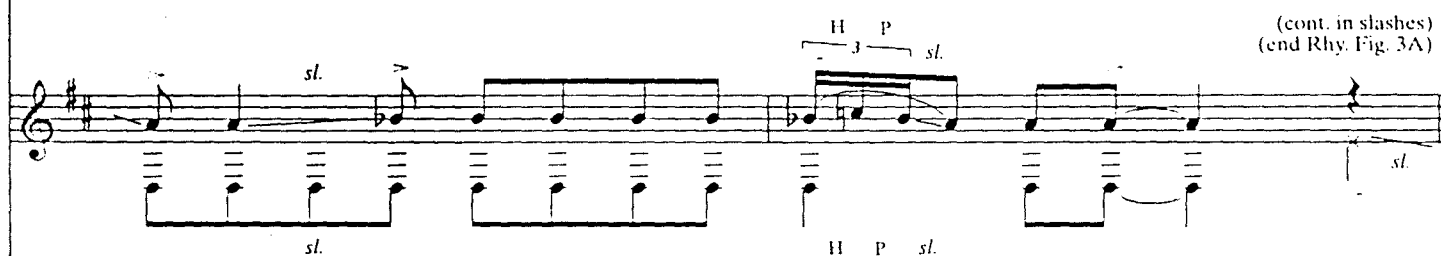
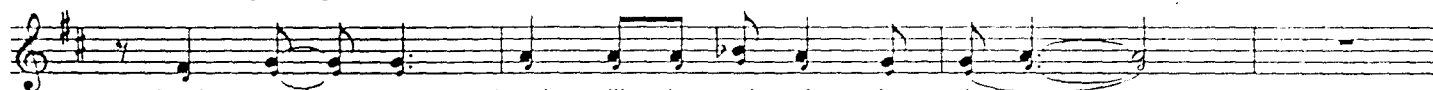
G5
F♯5
N.C.
A5
C5
C♯5
There's some - thing I don't wan - na see.
Gtrs. I, II & *III
*Gtr III produces microphonic fdbk. at 3rd beat of previous bar.
Bridge
w/Rhy. Fig. 2 (3 times)
I don't speak that lan - guage an - y - more!
My blood is not
Rhy. Fig. 2
(end Rhy. Fig. 2)
that col - or an - y - more!
My blood don't shine
that same way an - y - more!
I can - not
*w/Rhy. Fill 1
N.C.
de - ny it an - y - more!
No.
*Gtr. III is out at beat 3.
Chorus
w/Rhy. Fig. 1 (Gtrs. I & II) (1st 6 bars only) (2 times)
There's some - thing strong - er than me.

RICOCHET

Words and Music by
Faith No More

Drop - D tuning:
⑥=D

Moderate Rock ♩ = 120

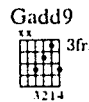
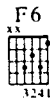
*Played w/slight variations ad lib when recalled.

I said, "It's o - kay to laugh a - bout it."
(cont. in slashes)
(end Rhy. Fig. 3)
H P sl.
sl.
(cont. in slashes)
(end Rhy. Fig. 3A)
•All gtrs.
G5
F5
D
D5
P.M.
(Gtr. III out)
•w/heavier dist.
•2nd, 3rd Verses
w/Rhy. Figs. 1 (4 times) & 2
2. Run - nin' twice as fast to stay in the same place.
3. See additional lyrics
•Both verses: All gtrs. w/lighter dist. (till indicated)
2nd time substitute Rhy. Fill 1
Don't catch my breath till the end of the day.
•w/Rhy. Figs. 3 & 3A
N.C.
And I'd rath - er be shot in the face than hear what you're go - ing to say.
•All gtrs.: w/heavier dist. at beat 4 of last bar.
Rhy. Fill 1 (Gtr. 1)
•Beat 4 doubled by Gtr. II

Chorus
G5
F5
A5
All gtrs.
sl.
One— day the wind will come up and you'll come up emp - ty— a - gain.—
And who'll be laugh - ing then?— You'll come up emp -
(cont. in notation)
G5
ty— a - gain.—
There's no— rea - son, no ex - pla - na - tion,
Gsus2
F6
Asus4
so play the vi - o - lins.—
let ring
•On D.S., play w/slight variations ad lib.
•L.H. fingering
Aadd9
To Coda
It's al - ways fun - ny un - til— some - one gets hurt—
Rhy. Fig. 4

All gtrs. G5 sl.
Asus4
Aadd9
and then it's just hi - lar - i - ous. It's al - ways fun - ny un - til
(cont. in slashes)
(end Rhy. Fig. 4)
let ring
F5 sl. A5 sl. G5 D
P.M.
some - one gets hurt and then it's just hi - lar - i - ous.
w/Rhy. Fig. 1 (*All gtrs.) (4 times)
D5
1.2.3.
4.
D.S. (Gtr. III out) al Coda
*Gtr. I only: w/wah as filter (till D.S.)
**2nd time: Gtr. II discontinues Rhy. Fig. 1 and plays gtr. effects (pick slides, etc.) ad lib till D.S.
Coda
w/*Rhy. Fig. 4 (All Gtrs.)(4 times)
Gsus2
F6
Asus4
On the ric - o - chet, it's gon - na hit you. It's al - ways fun - ny un - til
*w/slight variations ad lib
Aadd9
Gsus2
F6
some - one gets hurt. On the ric - o - chet, it's gon - na hit you.
Asus4
Aadd9
Gsus2
F6
It's al - ways fun - ny un - til some - one gets hurt. You can laugh at me
*It's al - ways fun - ny un - til
*Slowly fade in.
Substitute Rhy. Fill 2
Aadd9
*A5/G
a - when it miss - es you. And you can laugh at me a - when it miss - es you.
some - one gets hurt and then it's just hi - lar - i - ous.
*Bass plays G.
Rhy. Fill 2 (All gtrs.)
let ring

Additional Lyrics

3. You beat me every time you blink.
   If only I did not have to think.
   Think about you crackin' a smile,
   Think about you all the while. *(To Chorus)*

EVIDENCE

Words and Music by
Faith No More

Moderately ♩ = 100

Intro (Drum fill)

*N.C.(Am) Gtr. I

***Play 4 times

*Am Gtr. II Am/6

mf clean tone

p clean tone (w/o wah)

*Chord implied by bass.
**Wah indications: ○ = open (bass), + = closed (treble)

***w/slight variations ad lib. on repeats. After 4th time, Gtr. I is out.

*Chords indicated by kybds. & bass (throughout).

Am/F♯ Am/F Em

mf

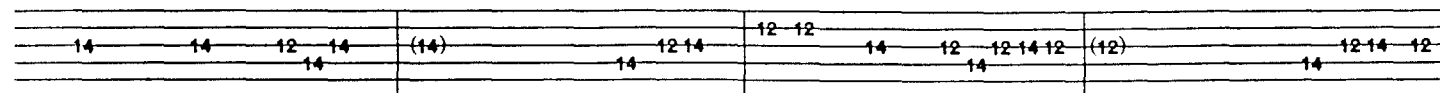
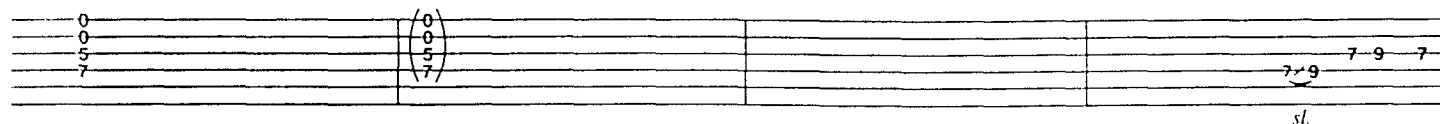
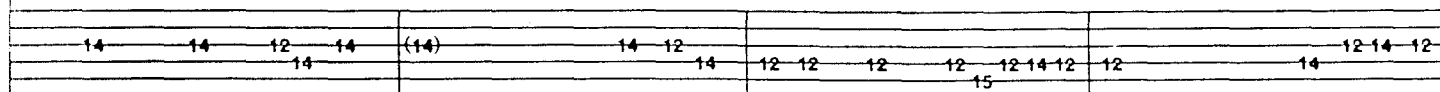
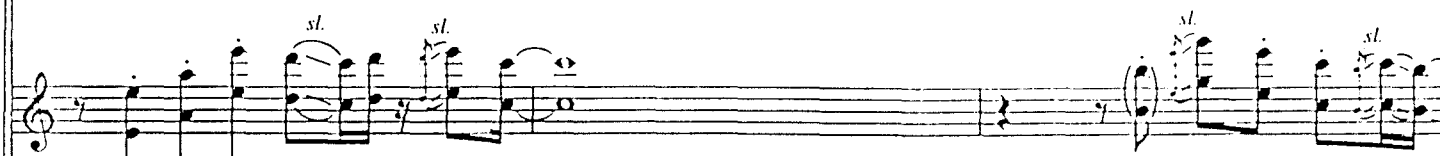
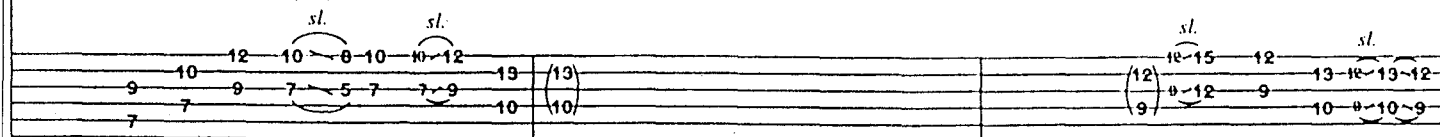
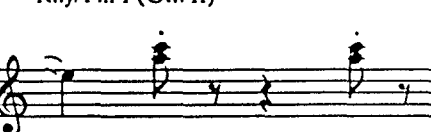
1st Verse

Am Am/G Am/F♯ Am/F Em

If you want to o - pen the hole, —

Rhy. Fig. 1 (end Rhy. Fig. 1)

w/Rhy. Fig. 1 (3 times)
Am
Am/G
Am/F♯
Am/F
Em
Mm, just, mm, put your head, mm, down and go.
Gtr. I
(w/wah)
Mm, step be-side the piece of-a cir-cum-stance.
Mm,
sl.
w/Fill 1
got-ta wash a-way the taste of ev-i-dence.
Wash it a-way.
*Gtr. III
(w/o wah)
*Piano arr. for gtr.
Fill 1 (Gtr. I)
(Gtr. I out)
*Rock wah-wah pedal back & forth till beat 3 of last bar. (End w/pedal open.)

Am
Am/G
Am/F♯
Am/F
Em
Riff A (Gtr. III)
Riff A1 (Gtr. II)
sl.
(end Riff A)
(end Riff A1)
w/Riff A
Ev - i - dence, ev - i - dence,
w/thumb & middle finger

Am
Am/G
Am/F♯
Am/F
ev - i - dence.
Got - ta taste the ev - i - dence.
Em
•Gtr. III
Chorus
w/Riff B
N.C.
I did - n't feel a thing.
•Rhy. Fig. 2 (Gtr. II)
w/pick
•Last note of Riff A.
•Play w/slight variations ad lib when recalled (throughout).
Riff B (Gtr. III)
8va
•Omit last note when Riff B is recalled for 1st time.

Ya did - n't mean a thing.
sl.
•Gtr. II plays B (④ 9fr.) instead of C (④ 10fr.) at beat 4½ when Rhy. Fig. 2 is recalled (throughout).
w/Fill 2
Look in the eye and tes - ti - fy. Did - n't feel a thing.
Am Am/G Am/F♯ Am/F
(end Rhy. Fig. 2)
*let ring
•Allow ringing notes on 1st stg. to slide when notes on 3rd stg. slide.
Fill 2 (Gtr. I)
(w/wah)
H

*w/Riffs A & A1

Am Am/G Am/F# Am/F

You won't feel me. Did - n't feel

Gtr. II

Gtr. III

*Gtr. I doubles 1st 2 bars of Riff A1 and is then out.
Rock wah-wah pedal as before.

Em Am Am/G Am/F# Am/F

a thing.

Em *Gtr. III

Chorus
w/Rhy. Fig. 2 (1st 7 bars only) & Riff B

N.C.

I did - n't feel a thing.

*Last note of Riff A.

Ya did - n't mean a thing.

Guitar solo
Am
Gtr. II
(w/o wah)
Full
Em/A
Am
Em/A
Full Full Full
slight P.M.
*Played slightly behind the beat.
Am
Ev - i - dence,
Am/E
ev - i - dence,

Am
ev - i - dence.
Got - ta taste the ev - i dence.
sl.
Em/A
F6
Gtr. III
w/fingers
Gadd9
F6
Gadd9
w/thumb & middle finger
F6
Gadd9
I did - n't feel
w/pick *let ring
*As before.

Chorus
w/Rhy. Fig. 2 (1st 7 bars only) & Riff B (1st 4 bars only) (3 times)
N.C.
a thing. Ya did - n't mean a thing.
w/Fill 2
Look in the eye and tes - ti - fy. Did - n't feel
w/Rhy. Fill 3
a thing. I did - n't feel a thing.
w/Rhy. Fig. 2 (last 7 bars only)
Ya did - n't mean a thing.
w/*Riff B & Fill 3
Look in the eye and tes - ti - fy. Did - n't feel a thing.
*Take 2nd ending and allow last note to ring till end of song.
Free time
w/Fill 4
N.C.(Am)
Rhy. Fill 3 (Gtr. II)
Fill 3 (Gtr. I)
(w/wah)
Fill 4 (Gtr. II)

THE GENTLE ART OF MAKING ENEMIES

Words and Music by
Faith No More

1st, 2nd Verses
*N.C.(F♯5)
1. The words are so fa - mil - iar. All the same greats, the same mis - takes,
2. See additional lyrics
*Chords implied by bass (next 16 bars only).
(E♯5)
(F♯5)
*(G5)
it does - n't have to be like this.
*2nd time: E♯5
(F♯5)
If you don't make a friend, now, one might make you, so learn the
(E♯5)
(F♯5)
gen - tle art of mak - ing en - e - mies.
Pre-chorus
N.C.
1. Don't ya look so sur - prised.
2. See additional lyrics
Hap-py birth - day, fuck - er.
Gtr. I
P.M.
Ya blow that can - dle out, we're gon-na kick you, kick you.
P.M.

F♯(♭5)
F♯5
N.C.
Don't say you're not be - cause you are.
Gtrs. I & II
P.M.
His - to - ry tells us that you are.
Chorus
B5
A5
When all you need
is just one more ex - cuse,
G5
sl.

N.C.
E5
A♯5
E5
you put up one hell of a fight,
you put up one hell of a
P.M.
P.M.
w/Rhy. Fig. 1
A♯5
*Bmsus2
B5/A
Gmaj7
fight.
I wan - na hear your ver - y best ex - cuse..
*For next 4 bars only, chords indicated by Gtr.III (Rhy. Fig. 1).
N.C.
E5
A♯5
I nev - er felt this much a - live,
Gtrs. I, II & III
P.M.
P.M.
Rhy. Fig. 1 (Gtr. III)
let ring

1.
E5
A♯5
2.
E5
I nev - er felt this much a - live.
I nev - er felt this much a -
(All gtrs. out)
P.M.
A♯5
F♯5/B
F♯5/A
live.
(Gtrs. I & II tacet)
Gtr. III
F♯5/G
Gtrs. I & II
(cont. in notation)
sl.
N.C. F♯5 N.C. C5 N.C. F♯5
*Rhy. Fig. 2 (Gtrs. I, II & III)
*1st time only; Gtrs. II & III are tacet until beat 4½ of 1st bar (as in intro).
N.C. F♯5 N.C. C5 N.C. E5
(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (Gtrs. I & II)
N.C. F♯5 N.C. C5 N.C. F♯5
N.C. F♯5 N.C. C5 N.C. E5
Riff A (Gtr. III)
(end Riff A)
P.M.
w/Rhy. Fig. 2 (3½ times)
N.C. F♯5 N.C. C5 N.C. F♯5
N.C. F♯5 N.C. C5 N.C. E5
I nev - er felt, nev - er felt this much a - live, I nev - er felt, nev -
Riff B
w/Riff A
N.C. F♯5 N.C. C5 N.C. F♯5
er felt this much a - live. I nev - er felt, nev - er felt this much a - live,
(end Riff B)
N.C. F♯5 N.C. C5 N.C. E5
w/Riff B (1½ times)
N.C. F♯5 N.C. C5 N.C. F♯5
I nev - er felt, nev - er felt this much a - live. I nev - er felt, nev -

Additional Lyrics

2. Your day has finally come,
So wear the hat and do the dance
And let the suit keep wearing you.
This year you'll sit and take it.
And you will like it.
It's the gentle art of making enemies.

2nd Pre-chorus:
And I deserve a reward
'Cause I'm the best fuck that you ever had.
And if I tighten up my hole,
You may never see the light again.
There's always an easy way out.
There's always an easy way out.
You need something wet in your mouth.
You need something wet in your mouth. *(To Chorus)*

STAR A.D.

Words and Music by
Faith No More

B/A
N.C.(D) (Am)
Star
A.
D.
Full
(Gtr. I out)
sl.
P
D9
See
to
mor
row,
dream
in'.
Rhy. Fig. 1 (Gtr. II)
w/light dist.
You
don't
need
your
let ring
C♮9 D7 D♮7 E7♯5 E7♯5♭9
B/A
free
dom.
(Gtr. II out)
(end Rhy. Fig. 1)
Star
Gtr. I
*w/volume pedal

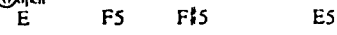
N.C.(D)
(Am)
A. D.
A lit - tle
(Gtr. I out)
*Am
joke that's un - der - stood, it's all o - ver the
*Chord played by organ.
1.
2.
world. A lit - tle world. A lit - tle
Am
Am(b5)
joke that's un - der - stood, it's all
Gtr. I
let ring
Am(b5)
Am(b5)
Am
Am(b5)
o - ver the world. A lit - tle joke that's un - der - stood, it's all

A5
B7♯9/D♯
D5
C6
Aadd9
C7
B7♯9
B♭7
o - ver and o - ver and o - ver and o - ver,
Rhy. Fig. 2
let ring
let ring
let ring
E7♯9
Am6/9
w/Rhy. Fig. 2
Aadd9
C7
hey.
O - ver,
(end Rhy. Fig. 2)
sl.
sl.
B7♯9
B♭7
E7♯9
Am6/9
hey.
w/Rhy. Fig. 2 (1st 3 bars only)
Aadd9
C7
B7♯9
B♭7
E7♯9
Aadd9
C7
To Coda
O - ver.
O -
Gtr. I
let ring

Guitar solo
w/Rhy. Fig. 1
D9
ow!
P.M.
C♯9 D7 D♯7 E7♯5 E7♯5♭9
w/Rhy. Fig. 1
D9
See to -
mor - row, dream - in'.

(Gtrs. I & II out)
C♯9 D7 D♯7 E7♯5 E7♯5♭9
You don't need your free - dom.
sl.
1/2
N.C.
•We are for - ev - er, we are for - ev - er, we are for - ev - er, we...
•Multiple voices (next 4 bars only).
(Bass & drums)
N.C.
Yeah, mm. A lit - tle joke that's un - der - stood, it's all o - ver the world. A lit - tle uh. A lit - tle
1.
2.
D.S. al Coda
Coda
B7♯9 B♭7 E7♯9 Am6/9
ver, hey.
Gtr. I
let ring

CUCKOO FOR CACA

Words and Music by
Faith No More

F5 E5 F5 E5 G5 F♯5 F5 E5 F5 E5 G5 G♯5
1.2. Da, ow!— Da, ow!—
3. Shit lives for - ev - er, the shit lives for - ev - er.
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
*3rd time lead vocal is doubled by bkgd. vocals, next 4 bars.
w/Rhy. Fig. 2 (3 times)
F5 E5 F5 E5 G5 G♯5 F5 E5 F5 E5 G5 G♯5
Da, ow! Da, ow!
Shit lives for - ev - er, the shit lives for - ev - er.
F5 E5 F5 E5 G5 F♯5 F5 F5 E5 F5 E5 G5 G♯5
1. White blooms to white and freez - es white a - gain. Close it be - fore some - thing crawls in.
2. They have no legs, but chase us an - y - way. Wipe the shad - ow of your best friend
3. We'll re - tire with a turd on our lips un - der a pair of know - ing eyes.
*Lead vocal is doubled by bkgd. vocals, next 4 bars.
To Coda
1.
F5 E5 F5 E5 G5 F♯5 F5 E5 F5 E5 G5 G♯5
Com - mit it, leave it, get a - way. We al - ways drop our good side.
Give birth to some - thing we don't want to be. We
I'm gon - na take a few down with me and
w/Riff A & Rhy. Fig. 1
E5
⑥open
E F5 F♯5 E5
⑥open
E F5 F♯5
2.
E5 F5 E5 G5 G♯5
2. Be - ing good gets you drop our good side.

Coda

E5 F5 E5 G5 G♯5

w/Riff B
A5

Gtrs. I & II

Play 4 times

⑥5fr.
A

P.M.

drop my_ good_ side.

A5

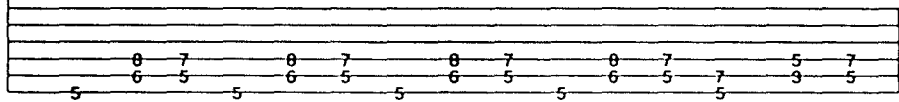
*Gradually release P.M.

w/Rhy. Fig. 4
N.C.

Play 3 times

w/Rhy. Fig. 4A

C5 D5

w/Rhy. Fig. 4
N.C.

w/Rhy. Fill 2

You can't_ kill_ it!_ You can't_ kill_ it!_

w/Rhy. Fig. 4 w/Rhy. Fig. 4A

C5 D5

w/Rhy. Fig. 3 (*2 times) (Gtrs. I & II)
N.C.

E♭5 N.C. E♭5

Take it from_ our drum - mer, "Puff," be - ing good,_ it gets you stuff.

*2nd time last chord of Rhy. Fig. 3 is played staccato.

Additional Lyrics

2. Being good gets you stuff.
Being stuff gets you good.
Good stuff gets you being, and wheelin' and dealin' and squealin'.
Shit lives forever, the shit lives forever.

3. Eat is just as deep as you can fuck it,
So cough it up or go down.
And there's only one thing that seperates
A man.

CARALHO VOADOR

Words and Music by
Faith No More

w/Rhy. Fig.1 (4 times)

Em7sus2 — Bm11 — Amadd2

And they all know— me by— my car.—

Em7sus2 — Bm11 — Amadd2

They know I'm gone,— but not— how far.—

Em7sus2 — Bm11 — Amadd2

I'm head - ing straight— down One - O - One.—

Em7sus2 — Bm11 — Amadd2

I'm goin' to go— and get— me some.—

A7 — G7 — G13

My lips are mov - in' but there's— no — sound.

Rhy. Fig. 2 (Gtrs. I & *II)

mf

*Gtr. II w/clean tone, let ring throughout.

w/Rhy. Fig. 2
A7
G7
G13
Uh, some - day some - bod - y's gon - na get a - run down. (Spoken:) Gon - na get run down.
w/Rhy. Fig. 1 (1 ½ times)
Em7sus2
*Gtr. III
sl.
mp
Bm11
Amadd2
H
*Kybd. arr. for gtr.
w/Rhy. Fill 1
Em7sus2
Bm11
Am7
(Spoken:) Eô non posso dirigir e agora
a pares.
*w/Rhy. Fig. 1
Bm11
Amadd2
Em7sus2
Neô dedu indehado no neô naris.
*w/slight variations.
*w/Rhy. Fig. 2 (4 times)
A7
(Mm) my lips are mov - in' but there's a - no
*w/slight variations.
G7
G13
A7
sound.
Some - day some - bod - y's gon - na get run
Rhy. Fill 1 (Gtr. I)
Bm11
Am7

UGLY IN THE MORNING

Words and Music by
Faith No More

Pre-chorus
N.C.
1. And the stom - ach turns. Say noth - ing with - out wast - ing a word.
2. It does - n't mat - ter how much you think, or the num - ber of hairs in the sink.
Riff A (Gtr. I)
*w/flanger
*Till end of Pre-chorus.
w/Riff A
G5
B♭5
I know ex - act - ly what you meant.
I did it to my - self a - gain.
Gtr. II
Gtrs. I & II
sl.
P.M.
w/Riff A (3 times)
2nd time w/Riff A1
N.C.
I know how pig - gy feels. He starves with - out miss - ing a meal.
Gtr. II
(Gtr. II out)
sl.
Riff A1 (Gtr. III)
Play 3 times

Chorus
C5 G5 A♭5 B♭5 B5 C5 C♯5
Look in the mir - ror.
Don't look at me, I'm ug - ly in the morn - ing.
Gtrs. I & II
To Coda
C5 G5 A♭5 B♭5 B5 C5 C♯5
Don't look at me, I'm ug - ly in the morn - ing.
Don't look at me, I'm ug - ly in the morn - ing.
C5 G5 A♭5 B♭5 B5 C5 C♯5
Fmaj7 B♭/F Emaj9
Don't look at me, I'm ug - ly in the morn - ing.
let ring
Fmaj7 B♭/F Emaj7
let ring

DIGGING THE GRAVE

Words and Music by
Faith No More

*With the exception of the next 8 bars, Gtr. I is two gtrs. arr. for one.

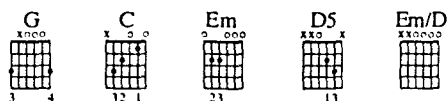
Abmaj7
D5
Bbmaj7
To re - mind us we're a - live, to re - mind
let ring
C5
Abmaj7
D5
Bbmaj7
us we're not blind in that big, black hole. Com - f'rta -
(end Rhy. Fig. 1)
let ring
let ring
2nd & 3rd times w/Bkgd. Voc. Fig. 1
E5
Cmaj7
E5
Cmaj7
ble.
Rhy. Fig. 2
let ring
sl.
Bkgd. Voc. Fig. 1
Oh.
Oh.

B5 A5 B5 D5 B5 A5 B5 C5 B5 A5 B5 D5 B5 A5 B5 C5
Dig-gin' the grave,— I got it made.—
(end Rhy. Fig. 2)
3rd time w/Bkgd. Voc. Fig. 2
w/Rhy. Fig.2
E5 Cmaj7 E5
Let some - thin' in,— throw some - thin' out.— You— left the
*Omit harmony 1st time only.
3rd time to Coda
Cmaj7 B5 A5 B5 D5 B5 A5 B5 C5 B5 A5 B5 D5
door o - pen wide.—
B5 A5 B5 C5 B5 A5 B5 D5 B5 A5 B5 C5
(Gtr. I out)
(Drums)
Dig-gin' the grave,— I got it made.—
Gtr. I
*Cmaj7
*Bass plays C.
Bkgd. Voc. Fig. 2
Oh.—

Additional Lyrics

2. I know you have a reason why
That knot is better left untied.
I just went and undid mine,
It takes some time.
And the shadow's so big,
It takes the sun out of the day.
And the feeling goes away
When you close the door.
Comfortable. *(etc.)*

TAKE THIS BOTTLE

Words and Music by
Faith No More

Rhy. Fill 1 (Gtr. I)
w/*Fill 1
*Rhy. Fig. 2
G
C
Em/D
Em
D5
bet-ter than_ down_ here.
Be-cause I've_ done wrong_
and I'm a lit-tle a-fraid._
Rhy. Fig. 2A (**Gtr. II)
f dist. tone
P.M.
*Play w/slight variations ad lib when recalled (throughout).
**Two gtrs. arr. for one.
(end Rhy. Fig. 2)
And I ain't_ too strong_
and this ain't eas-y to say._
Take_ this
(Gtr. II out)
(end Rhy. Fig. 2A)
let ring
trem. bar
1/2
P.M.
*2nd time, sing next 3½ bars 8va.
Chorus
w/Rhy. Fig. 1 (1½ times)
w/Rhy. Fill 1
bot-tle.
Take_ this bot-tle
and_ just
w/Rhy. Figs. 2 & 2A and Fill 1
1.
(Gtr. II out)
walk_ a-way,_ the both of you.
And let me feel_ the pain_ I've done to you.
Fill 1
w/slide
clean tone

2.
w/Fill 3
3rd Verse
2nd time w/Bkgd. Voc. Fig. 1
w/Rhy. Fig. 1 (1½ times)
2nd time w/Fill 2 (*last 2 bars only)
G
(Gtr. II out)
G
C
you.
I can wait to love in heav - en.
*As before.

w/Rhy. Fill 1
w/Rhy. Figs. 2 & 2A and Fill 1
G
C
Em/D
Em
D5
I can wait for you. Take this bot - tle and just walk a - way.

w/Fill 4
G
Em
D5
G
(Gtr. II out)
Take this bot - tle and just walk a - way. Take this

Fill 3
8va
1/2
P

Fill 4
sl.
sl.
1/2
P

Additional Lyrics

2. I can hope we'll be together
   With a better roof over our heads.
   I can hope the stormy weather,
   It passes on, it passes on.
   But I've hoped too long,
   Hoped for me to change.
   But that hope is gone,
   So listen to what I say. *(To Chorus)*

KING FOR A DAY

Words and Music by
Faith No More

D5 C5 B5
We're on the ground!
(end Rhy. Fill 2)
sl.
let ring
C5 D5 D♯5
N.C.
Gtr. III
trem. pick
(Gtr. II)
B5
Nev - er cheer be - fore you know who's win - nin'.

C5
D5
D♯5
N.C.
Don't make a sound. Don't make a sound!
sl.
trem. pick w/wah
*wah indications: o = open (bass) + = closed (treble)
(Gtr. III out)
C5
Rhy. Fig. 2
D5
E
(end Rhy. Fig. 2)
let ring

Additional Lyrics

2. You sniff the glass and let it roll around on your tongue.
   Let me introduce you to someone before the party is done.
   Someone to look to in need or in want or in war.
   If you give him everything he may give you even more. *(To Chorus)*

WHAT A DAY

Words and Music by
Faith No More

Half time feel
w/Rhy. Fig. 1 (4 times)
F♯5 G5 F♯5 G5
I should - 've learned it. I should - 've learned it.
F♯5 G5 N.C. G5 F♯5 G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 F♯5 G5
I should - 've learned it.
F♯5 G5 N.C. G5 F♯5 G5 F♯5 G5 F♯5 G5 N.C. G5
I should - 've learned it. I should - 've learned it be -
Pre-chorus
C♯5 B5
fore. I should - 've learned it be -
Rhy. Fig. 3
C♯5 B5
(end half time feel)
fore.
(end Rhy. Fig. 3)
Chorus
w/Rhy. Fig. 3
C♯5 B5
What a day, what a day if you can look it in the face and hold your vom - it.
C♯5
What a day, what a day if you can look

B5
it in the face and hold your vom - it.
E5
P.M.
3rd Verse
w/Rhy. Fig. 2 (8 times)
E5
A wet sneeze and a "no left turn." A row of teeth, an en -
cour - ag - ing word. Be - neath a mile of skin,
I should - 've no - ticed it. I should - 've no - ticed it, no - ticed it be -
Half time feel
Pre-chorus
w/Rhy. Fig. 3 (1st 4 bars only, 2 times)
C♯5
B5
fore, no - ticed it be -
C♯5
B5
fore, no - ticed it be -
C♯5
B5
fore, no - ticed it be -
P.M.

C♯5
day, what a day, what a day, what a day, what a
B5
day, what a day, what a...
Don't touch it!
steady gliss.
sl.
w/Rhy. Fig. 3
C♯5
What a day, what a day, what a day. Don't you touch it.
B5
What a day, what a day, what a day. Don't you touch it.
C♯5
What a day, what a day, what a day. Don't you touch it.
B5
What a day, what a day, what a day. Don't you touch!
C♯5
sl.

THE LAST TO KNOW

Words and Music by
Faith No More

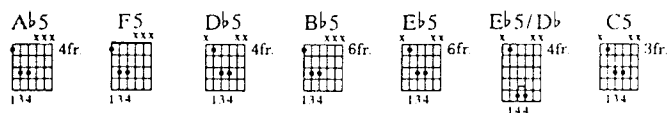
Chorus
D5
Gtrs. I & II
(cont. in notation)
1.2. First to go and the last to
3. I know where, but I can - not
N.C.(C5) (D5) (E5) F♯7add4 F♯
know.
share.
Gtrs. I & II
P.M.
1. 2.
N.C.
Rhy. Fig. 1 (Gtrs. I & II)
Bridge
A5
*P.M.
2. Lasts
1. Can't you see
2. You'll call me.
(cont. in slashes)
*Play only lowest note of chord when P.M. is indicated (throughout).
G♯5
E
there's on - ly one me?
Stand in line till
To Coda
C♯5
(end Rhy. Fig. 1) D5/A D♯5/A♯
(cont. in notation)
sl.
And that me is me.
then. I'll be

Interlude
N.C.(E5)
Riff A (Gtrs. I & II)
1/4
P.M.
1.
2.
D.S. (take 2nd ending) al Coda
C♯5/G♯
(end Riff A)
sl.
H
Coda
G5
w/Rhy. Fig. 1
A5
wait - ing.
(Why
Can't you see
can't...)
G♯5
E
all cir - cuits are bus - y?
C♯5
(Gtrs. I & II)
D5/A
D♯5/A♯
A♯
Please try back a - gain.

Outro
w/Riff A (4 times)
N.C.(E5)
Gtr. III
H
sl.

H
Full
8va
hold bend
loco
sl.
H P
Gtrs.
I & II
E5

JUST A MAN

Words and Music by
Faith No More

Pre-chorus
Dm
mor - row.
A star is out.
I
H
H P sl.
*Gtr. I
Gtr. II
w/tremolo
let ring
(Gtr. II out)
*Slapback echo off.
Am
reach for one to spar - kle in my hand.
(In your hand.)
A
let ring
*Sing bkgd. vocals on repeat only (next 5 bars).
Dm
C
To Coda
star is out.
I will not touch you. I am just a man.
('Cause he is just a man).
let ring
2nd Verse
w/Rhy. Fig. 1 (5 times)
C
Sky is clear to -
Gtr. II

B♭5
A♭5
F5
P.M.
see the light shin - ing so bright. I'll dream a - bout a
E♭5
⑤6fr.
E♭
E♭5/D♭
C5
D.S. al Coda
cloud - y sky, a - bout a cloud - y sky.
Coda
Bridge
*N.C.(E5)
(C5)
(Spoken:) Man was born to love, though often he has sought, like Icarus, to fly
*Chords implied by bass gtr. (next 8 bars).
(E5)
(C5)
(E5)
too high and far too lonely than he ought, to kiss the sun of east and west and hold the
Gtr. II
P.M.
trem. pick
(C5)
(E5)
(C5)
world at his behest, to hold the terrible power to whom only gods are blessed. But me, I am just a man.
pick slide

Chorus
Rhy. Fig. 2 (Gtr. II)
Ab5
F5
Db5
P.M.
And ev - 'ry night I shut my eyes so I don't have to
(Ah. Ah.
Bb5
Ab5
*F5
see the light shin - ing so bright. I dream a - bout a
See the light shin - ing so bright. I
*On repeats and when Rhy. Fig. 2 is recalled, substitute 2nd bar of Rhy. Fig. 2 for this bar.
Eb5
Eb5/Db
C5
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
Ab5
cloud - y sky, a - bout a cloud - y sky. And ev - 'ry night
dream, dream a - bout cloud - y sky. Ah.
F5
Db5
Bb5
I shut my eyes, but now I got them o - pen wide.
Ah. O - pen wide.
Ab5
F5
You've fall - en in - to my hands, and now you're
You've fall - en, fall - en in - to my hands.)
*Begining 2nd time, lead vocals sing ad lib till end.
Eb5
Eb5/Db
C5
Repeat and fade
burn - ing me. And now you're burn - ing me.